**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Poem Modeling your Turn…**

**Option #1** –Dual Role Poem

As Pat Mora’s “Legal Alien” suggests, we live in a society that is anxious to categorize by race, class, gender, and other identity markers. We’ve discussed that people are expected to fit one specific group. However, in life, we have many different roles that we play, and often these roles or goals that we have conflict, making it difficult to identify ourselves with only one group of people

1. List your different roles
2. List your priorities of how you are perceived – being liked, being smart, being good at sports, being cool…
3. Choose two conflicting roles or priorities (like you did in “Borges and I”)
4. Write one on each side of your paper
5. Generate a list of items – things you say, ways you act, how people perceive you for each item. Think of words other than “Able to” (play with other variations – “afraid to” “allowed to” “viewed as” etc…)
6. Write your own version of a “dual role” poem.

**Option #2 –** Conversation Poem

Write a conversation poem, like “Telephone Conversation,” that recreates a challenging, disturbing, or revealing “talk” you had with someone whom you did not know you well—maybe someone you felt was pre-judging you or just misunderstanding you. Often, these “conversations” happen on-line through social media, so feel free to explore that territory.

**Option #3** – The Sound of Yourself Poem

Lucille Clifton’s “this morning” finds personal meaning in the ringing of a bell. Write a poem that discovers or describes a sound in the world that expresses who you are---your sense of self.. Perhaps create a bubble map of sounds you love to hear and what you associate with each sound (connotations). Then, select ONE of these sounds and write a poem that explores your connection with it.

Guidelines:

* Minimum of 10 lines long
* No rhyme
* Add line breaks and punctuation
* Must **LOOK** and **SOUND** like a poem
* Final draft must be **TYPED**.and include a centered title at the top of the page

**Extra Credit🡪** Illustrate your poem and/or read your finished poem out loud to the class.

Final poem due:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Staple in THIS order 1. This handout, 2. Final typed draft (with illustration if applicable), 3. Draft(s) with editing/peer edit handout, all other notes, etc.