

My Dearest AP Students:

Due to COVID-19, all courses have been moved to the TEAMS platform until further notice. Use this document to access assignments for AP Literature and Composition. If anyone needs assistance accessing technology, please contact me. I am a firm believer in equity, and lack of access should not hinder your education during this time. There will be two major categories of assignments:

1. Recovery Options

👉 This menu of re-assessment options will help you review and prepare for the AP literature exam as well as recover and reassess on standards for the course. Students should complete the recovery options applicable to the standards they most need to recover. **For example, missing assignments should take priority, and then lower scores should be prioritized over higher scores.**

All work completed during this time is meant to help your grade and not hurt it. At this time, no new grades will be entered into the grade book, but you may reassess on particular assignments from quarter 3 in order to raise your current grade.

2. Extended Learning Options

😊 These options will extend your knowledge and help you specifically prepare for the AP exam. The College Board has announced that AP exams will be given remotely this year. They will be 45-minutes and consist of free-response questions only. More details to follow on April 3, 2020. Please refer to [AP Central on College Board](#) for updates. We will be using [AP Classroom](#) on College Board to practice AP exam skills. **Please make sure you can log in.**

⚠️ Written assignments, except when noted, should be submitted via [Turnitin.com](#). As always, be sure to check [StudentVue](#) for the latest updated information about your grade in this course. Be sure to check your PXU email and the [Remind page](#) for updates as well.

As always, feel free to contact me. I am sure you have many questions. I will do the best I can to answer them during these uncertain times.

Email: Pelotte@phoenixunion.org

RECOVERY OPTIONS (Will help you raise your grade/recover standards as needed):

Item #	Reassessment/Concept Recovery Assignment	Assessment/Standard to be Replaced	Special Instructions
1	No Red Ink modules	All modules (1-7) remain open. You may complete them as assigned. No new modules have been assigned	Please email your instructor upon completion of quizzes. If you require a growth quiz for a particular skill (below 75% proficient), please request it.
2	Short Story essay revision	This will replace your short story essay (prose response question). Write an essay on a DIFFERENT short story that you read during our	Use the holistic AP Rubric and dental draft checklist to revise your draft. Submit to Turnitin.com .

		<p>short fiction unit. Choose from the list of prompts</p> <p>AP Standards: AP standards 7.b, 7.c. and 7.d—Develop textually sustained arguments about part or all of a text. 1.A Explain the function of character or 4.A Explain the function of narrator/speaker.</p>	
3	<p>Options to recover free essay response:</p> <p>Option 1: Revise/edit your Stranger/Metamorphosis essay</p> <p>~OR~</p> <p>Option 2: <i>The Bluest Eye</i> Essay—use one of the following prompts</p>	<p>This will replace your Stranger/Metamorphosis essay (Free response question)</p> <p>AP standards 7.b, 7.c. and 7.d—Develop textually sustained arguments about part or all of a text.</p>	<p>Use the holistic AP Rubric and dental draft checklist to write/revise your essay Submit to Turnitin.com</p>
4	<p>Poetry essay question Choose from the following list of poetry prompts</p>	<p>This will replace The Greater Cats (poetry response question)</p> <p>AP standards 7.b, 7.c. and 7.d—Develop textually sustained arguments about part or all of a text.</p>	<p>Please use the holistic AP Rubric and the self-edit checklist to write/revise Submit to Turnitin.com</p>
5	<p>Teach a virtual lesson on <i>The Bluest Eye</i>—since each flipgrid is limited to 5 minutes, you can upload in 2 parts if needed.</p>	<p>This will replace your Latinx/Dystopian lesson (if you missed it)</p>	<p>Upload your lesson to Flipgrid. Code: https://flipgrid.com/c0d23fac</p>

“The struggle itself towards the heights is enough to fill a man's heart. One must imagine Sisyphus happy.”
—Albert Camus



EXTENDED LEARNING OPTIONS (exam prep):

- The AP exam will take place remotely.
- It will be 45 minutes long and consist of free-response questions only. T
- here will be two possible exam dates to choose from.
- We are unsure at this time exactly what the exam will look like. More details are scheduled to be released on April 3rd. *Currently, all progress checks assigned are designed to help you answer the free-response questions.

You need **not** complete all of these progress checks. They are meant to give you additional writing practice for the exam. Since we do not yet know if the exam will consist of the usual combination poetry, short fiction, and full-length fiction/drama, I have included practice opportunities for all three text types.

***Completion of two (2) unit progress checks will replace a missing/low grade for a short story post on Canvas.**

Item #	Assignment	Concept(s) covered	Special Instructions
1	Unit 1 Progress Check: <i>Short Fiction I</i> Free Response Questions (FRQ) 2 questions available	Skill 1.A: Function of character—Identify and describe what specific textual details reveal about character, perspective, and motive. Skill 7: Develop sustained arguments about a part of all of a text. (7.b. develop a thesis with defensible interpretation; 7.c develop commentary that establishes relationship between textual evidence/reasoning/claim; 7.d select relevant/sufficient evidence; 7.e demonstrate control over elements of composition)	Log on to AP Central Classroom . If you need assistance, I can provide your email and AP ID. It is important you do NOT create multiple accounts.
2	Unit 2 Progress Check: <i>Poetry I</i> (FRQ) 2 questions available	Skill 3.D: Explain the function of contrasts in a text. Skill 6.B: Explain the function of metaphor Skill 7: Develop sustained arguments about a part of all of a text (see above).	Log on to AP Central Classroom
3	Unit 3 Progress Check: <i>Full-length Fiction/Drama</i> (FRQ)	Skill 3.F: Explain function of conflict in a text	Log on to AP Central Classroom.

	2 questions available	Skill 7.A: Develop sustained arguments about a part of all of a text see above).	
4	Unit 4 Progress Check: <i>Short Fiction II</i> (FRQ) 1 question available	Skill 4.D: Explain function of character—describe how textual details reveal nuances/complexities in characters’ relationship Skill 7.A: Develop sustained arguments about a part of all of a text see above).	Log on to AP Central classroom
5	Unit 5 Progress Check: <i>Poetry II</i> (FRQ) 1 question available	Skill 3.C: Explain the function of structure within a text. Skill 7.A: Develop sustained arguments about a part of all of a text see above).	Log on to AP Central classroom
6 A	Unit 6 Progress Check Part A: <i>Full-length Fiction/Drama</i> (FRQ) 1 question available	Skill 1.E: Explain how character’s choices, actions, and speech reveal complexities in that character. Skill 7.A: Develop sustained arguments about a part of all of a text see above).	Log on to AP Central classroom
6B	Unit 6 Progress Check Part B: <i>Full-length Fiction/Drama II</i> (FRQ) 1 question available	Skill 4.D: Explain how a narrator’s reliability affects a narrative. Skill 7.A: Develop sustained arguments about a part of all of a text see above).	Log on to AP Central classroom
7	Unit 7 Progress Check: <i>Short Fiction III</i> (FRQ) 1 question available	Skill 6.A: Identify and explain the function of a simile Skill 6.C: Identify and explain the function of personification. Skill 7.A: Develop sustained arguments about a part of all of a text see above).	Log on to AP Central classroom

“The struggle itself towards the heights is enough to fill a man's heart. One must imagine Sisyphus happy.”
—Albert Camus

