Your Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Partner’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MACBETH ESSAY REVISION/EDITING CHECKLIST

**STEP 1**: Read your paper **OUT LOUD** to yourself. As you are reading, ***fix any mistakes that you HEAR.***

**STEP 2**: **Highlight all ENDING punctuation in yellow.**

Does the essay have at least 5 paragraphs? YES NO

Does the essay have at least 5 sentences in the introduction AND conclusion? YES NO

Does the essay have at least 8 sentences in the body paragraphs? YES NO

**STEP 3**: **Highlight the thesis/theme statement in blue.**

Does the thesis have a “what” + active verb + concept (theme)? YES NO

Does the thesis include the title of the play (underlined)? YES NO

Does the thesis include the author? YES NO

**STEP 4**: **Highlight the first sentence of each BODY paragraph in green.**

Do all of the detail sentences relate to the topic sentence? YES NO

Does the essay have focused ideas (analysis), rather than plot summary? YES NO

**STEP 5**: **Highlight each quote used in pink.**

Does the essay have a minimum of six quotes? YES NO

Is each quote a part of the writing (not dropped in)? YES NO

Have the quotes been properly cited (Act.scene.line)? YES NO

**STEP 6**: **Fix all of the above “*NOs*.”**

**STEP 7:** **Edit your essay for the following:**

At no time have you used contractions in your essay. OKAY NEEDS WORK

Your essay is written using the PRESENT tense. OKAY NEEDS WORK

At no time have you used I, ME, MY, WE, US, OUR, YOU OKAY NEEDS WORK

**STEP 8**: **Fix all of the above NEEDS WORKs**

**STEP 9**: **Each paragraph must use at least TWO different transition words/phrases from the list below.**

**Add them now:**

Illustration

Thus, for example, for instance, namely, to illustrate, in other words, in particular, specifically, such as.

Contrast

On the contrary, contrarily, notwithstanding, but, however, nevertheless, in spite of, in contrast, yet, on one hand, on the other hand, rather, or, nor, conversely, at the same time, while this may be true.

Addition

And, in addition to, furthermore, moreover, besides, than, too, also, both-and, another, equally important, first, second, again, further, last, finally, not only-but also, as well as, in the second place, next, likewise, similarly, in fact, as a result,

Time

After, afterward, before, then, once, next, last, at last, at length, first, second, etc., at first, formerly, rarely, usually, another, finally, soon, meanwhile, most important, later, ordinarily, to begin with, afterwards, generally, in order to, subsequently, previously, in the meantime, immediately, eventually, concurrently, simultaneously.

Emphasis

Above all, indeed, truly, of course, certainly, surely, in fact, really, in truth, again, besides, also, furthermore, in addition.

Details

Specifically, especially, in particular, to explain, to list, to enumerate, in detail, namely, including.

Consequence or Result

So that, with the result that, thus, consequently, hence, accordingly, for this reason, therefore, so, because, since, due to, as a result, in other words, then.

Summary

Therefore, finally, consequently, thus, in short, in brief, as a result, accordingly.

**STEP 10**: Each body paragraph must use at least **ONE** different vocabulary word from the list below.

Add them now:

**Vocabulary** 🡪 Heath, foul, thane, corporeal, valor, rebel, minion, fantastical, multitudinous, pretense, lechery, equivocate, provoke, confound, unruly countenance.

*(Make sure you define words as needed so you can use them correctly in your writing!)*

**STEP 11**: You are ready to write your final draft.