Literary Terms: Week 2

**Format**: On one side you need to have the vocabulary term. On the other side you need to have the provided definition as well as an illustration and an example. Make your cards creative and colorful, as engaging in the creative process will help you deepen your understanding of the terminology.

TERM DEFINITION EXAMPLE/CLUE

ASSONANCE Repetition of similar vowel sounds in a

sequence of nearby words. Ex: “sainted

radiant maiden”

When something represents more than itself.

SYMBOL

ONOMATOPOEIA The use words in which their

pronunciation suggest their meaning.

Ex: hiss, crunch, crack, bang, buzz, snap,

crackle, pop, etc.

PARALLELISM Use of two or more phrases, sentences, or

words with the same grammatical

structure. Ex: “Before, a joy proposed;

behind, a dream denied.”

METONYMY The substitution for one term for another

that is generally associated with it.

Ex: “suits” instead of “businessmen”

SYNECDOCHE A type of metonymy in which part of an

Entity is used to refer to the whole.

Ex: “wheels” for “my car”

The repetition at the beginning of successive

ANAPHORA phrases or clauses: “I have a dream (MLK)”

THEME The author’s underlying message,

philosophy, or group of ideas

about life and the human condition.

APOSTROPHE A direct address to an absent or dead

person, or to an object, quality, or idea.

Ex: “O Captain, my Captain” (written by

Walt Whitman upon the death of Lincoln.)

SYNASTHESIA The use of one kind of sensory experience to

describe another. Ex: “Heard melodies are sweet.” (Keats).

TONE WORDS WEEK 2:

Admonitory Haughty