Literary Terms: Week 5

**Format**: On one side you need to have the vocabulary term. On the other side you need to have the provided definition as well as an illustration and an example. Make your cards creative and colorful, as engaging in the creative process will help you deepen your understanding of the terminology.

TERM DEFINITION EXAMPLE/CLUE

Parody a composition imitating a serious piece; it is usually

 designed to ridicule a work or its author (related terms: see burlesque)

sarcasm an extreme form of irony that is cutting and insulting (often related to tone in writing)

meiosis an intentional understatement used for humorous effect (related terms: see litotes and euphemism)

caricature exaggerated qualities of a character to produce a ridiculous effect (see burlesque)

burlesque A type of comedy characterized by ridiculous exaggeration or distortion (related terms: see parody) Often used to make fun of a particular literary form/genre

bathos an abrupt turn from the serious to the silly and absurd (related to tone in writing)

 Ex:

 The semblance of truth, no matter how far-fetched, in the presentation of details in a

Verisimilitude particular work. Ensures the existence of reality even in the most outlandish fantasy

 (Related terms: see suspension of disbelief)

Pun A play on words that are identical in sound

 but have sharply different meanings.

 Ex: “They went and told the sexton and the sexton tolled the bell.” (Thomas Hood).

Satire Writing that seeks to arouse a reader’s disapproval of an

 object of ridicule. Comedy that exposes vice and folly.

Tone Words:

Irreverent

Sardonic