Dr. Pelotte Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Directions: Complete Steps 1-4 and Questions 1-7.**

***Introduction to Poetry*** *Step 1: Read the poem out loud*

*By Billy Collins (from The Apple that Step 2: Number the lines*

*Astonished Paris, 1988)*  *Step 3: Highlight punctuation in yellow.*

 *Step 4: Annotate using questions below.*

I ask them to take a poem 1. Identify the poem’s point of view.

and hold it up to the light \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

like a color slide

or press an ear against its hive. 2. How does Collins use metaphor in line 4?

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I say drop a mouse into a poem \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

and watch him probe his way out,

or walk inside the poem’s room 3. Define *probe* as it is used in line 6.

and feel the walls for a light switch. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I want them to water-ski 4. Highlight examples of imagery in *green*

across the surface of a poem (Minimum of 6)

waving at the author’s name on the shore. How does Collins use imagery to describe

But all they want to do the process of reading poetry?

is tie the poem to a chair with rope \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

and torture a confession out of it. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

They begin beating it with a hose

to find out what it really means. 5. How does Collins want his students

 to experience poetry? How is this different

 from how his students want to read it?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Illustrate an image from the poem in the box.

7. Finally, write a **statement of theme**:

(2-3sentences):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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