Dr. Lawrence/Dr. Pelotte/Mr. Hull

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

REVIEW QUESTIONS FOR— Everyday Use

Directions: Use a separate sheet of paper to thoroughly respond to each of the questions. Staple this handout to the front of your responses.

1. What is the conflict in “Everyday Use”?
2. What is the point of view?
3. What does it gain from this point of view rather than from the point of view of Dee (Wangero)?
4. How does the *narrator* seem to feel toward Dee? What is Dee’s present attitude toward her mother and sister?
5. What is the author’s attitude toward each of the characters? How does she convey it?

|  |  |  |
| --- | --- | --- |
| Character | Author’s attitude | Evidence (how you know) |
| Dee |  |  |
| Mama |  |  |
| Maggie |  |  |

1. What levels of meaning do you find in the story’s title?
2. Contrast Dee’s attitude toward her heritage with the attitudes of her mother and sister. How much truth is there in the accusation that her mother and sister don’t understand their heritage?
3. Does the knowledge that “Everyday Use” was written by Alice Walker, an African-American writer, in any way influence your understanding of it? Explain?