**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Creative Poetry Tasks- Introduction to Poetry**

**Due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Poetry Workshop Day**

**Task 1** – In your group of 3, take pictures with your phones that capture/represent the spirit of each of the seven images that Collins uses in his poem. These pictures need to be ORIGINAL pictures, NOT downloaded pictures. In other words, do not just Google *water skiing* and print a picture. Rather, take a picture that captures the fun, excitement, or freedom that a person might experience while water skiing. Do you see the difference? Print out your pictures and bring them to class on **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** . You will then arrange them with a copy of “Introduction to Poetry”—which you can cut up to align creatively with your pictures. (I’ll provide poster paper, but you can bring your own surface/canvas if you like). OR…you may create a slideshow video and upload it to Flipgrid.)

**Task 2** – Write your own “Introduction to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” poem, using Collins’s “Introduction to Poetry” as a model. (See Dr. Pelotte’s sample.) On your own, write a poem about a subject or activity that you love that maybe others simply do not “get.” As Collins does, use at least 6 surprising images that capture the spirit of your subject or activity—how it should be done if one truly wants to understand and “get it.” Your poem must contain at least 5 stanzas and 16 lines. Bring a draft to class **on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** and make it perfect during class time.

**Evaluation Rubric**

4=>Shows creative and compelling understanding of the poem “Introduction to Poetry”; uses clear images to capture the essence of the subject in ways that provide insight and understanding; follows all guidelines perfectly.

3=>Shows adequate understanding of poem; uses appropriate images; generally follows guidelines.

2=>Shows some understanding of poem but may be unclear or seem unfinished in a couple of places.

1=>Too undeveloped/unfinished to show understanding.