Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“Borges and I” Gradeform**

Staple your work in THIS ORDER:

\_\_\_This grade form (blue)

\_\_\_Final typed draft of “Borges and I” Highlight the following:

* Three vocabulary words (yellow)
* Three examples of figurative language (pink)
* Example of a fragment used for effect (green)

\_\_\_Rough draft(s) with evidence of editing.

\_\_\_Final version of Borges body bio (include and rough drafts)

**Evaluation Rubric**

4=>Shows creative and compelling understanding of the prose poem “Borges and I”; uses clear images to capture the essence of the subject in ways that provide insight and understanding; follows all guidelines perfectly.

3=>Shows adequate understanding of prose poem; uses appropriate images; generally follows guidelines.

2=>Shows some understanding of prose poem but may be unclear or seem unfinished in a couple of places.

1=>Too undeveloped/unfinished to show understanding.

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“Borges and I” Gradeform**

Staple your work in THIS ORDER:

\_\_\_This grade form (blue)

\_\_\_Final typed draft of “Borges and I” Highlight the following:

* Three vocabulary words (yellow)
* Three examples of figurative language (pink)
* Example of a fragment used for effect (green)

\_\_\_Rough draft(s) with evidence of editing.

\_\_\_Final version of Borges body bio (include and rough drafts)

**Evaluation Rubric**

4=>Shows creative and compelling understanding of the prose poem “Borges and I”; uses clear images to capture the essence of the subject in ways that provide insight and understanding; follows all guidelines perfectly.

3=>Shows adequate understanding of prose poem; uses appropriate images; generally follows guidelines.

2=>Shows some understanding of prose poem but may be unclear or seem unfinished in a couple of places.

1=>Too undeveloped/unfinished to show understanding.