Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PROSE POEM—“BORGES AND I”

Directions: Write your own version of “Borges and I” that explores two distinct versions of your “self.” Try to capture Borges prose/poems style.

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Use the guidelines below to edit your prose poem:

* You must write in FIRST person.
* Include a minimum of THREE vocabulary words from the original prose poem.
* Include a title: “Your name and I”
* Include three examples of figurative language (metaphor, simile, personification, allusion imagery, etc.)
* Word choice 🡪 replace any of the following with a better word: thing, like, stuff, a lot, also, very, good
* Fix any comma splices or run-on sentences using one of three methods (two sentences, comma + FANBOYS, semi-colon).

After you have made the necessary revisions, you must write and clean SECOND draft.

Your prose-poem MUST be TYPED and DOUBLE-SPACED.

MLA format: 12pt font, Times New Roman, and double-spaced.

Due date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_