![MCj01965620000[1]]()** Boasting Rubric 0=No Evidence**

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| **4 [Exceeds]** | **3 [Meets]** | **2 [Approaches]** | **1 [Falls Below]** |
| **Expressing Ideas*** Boast thoroughly discusses **at least 3** distinct accomplishments in detail. The boaster references his/her family background as a source of the boast. The boast is **at least 10 lines.**
 | * Boast discusses **at least 3** distinct accomplishments. The boaster references his/her family background as a source of the boast. The boast is **at least 10 lines.**
 | * Boast discusses fewer than 3 distinct accomplishments or does not reference family background. Boast is fewer than 10 lines.
 | * Little to no attempt to complete the boast.
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| **Word Choice** * The boast uses exceptionally strong and vivid nouns, adjectives, verbs, and adverbs. Word choice is precise and is used for effect (i.e. humor).
 | * The boast has adequate word choice. Nouns, adjectives, verbs, and adverbs make sense in context of the boast though may not be as highly effective as a “4” category.
 | * Boast uses general words or words may occasionally be used inappropriately.
 | * Very limited, if any, attempt to use strong word choice.
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| **Knowledge of Old English poetry*** The boast incorporates frequent elements of Old English poetry: alliteration (in each line), kennings (at least 2), caesura (in each midline). The boast contains NO end rhyme.
 | * Incorporates the minimum requirements of Old English poetry.
 | * Is missing 1-2 elements
 | * Little to no attempt to incorporate elements of Old English poetry.
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| **Oral Presentation** * Oral presentation is highly effective. Boaster’s performance has high levels of: projection, presence, enunciation, confidence.
* Worthy of a scop!
 | * Oral presentation is effective. Adequately uses: projection: presence, enunciation, and confidence.
* Open mic night!
 | * Oral presentation is lacking in effectiveness. Projection, presence, enunciation, and/or confidence needs practice.
* Middle school musical.
 | * Little to no attempt at oral presentation. Little attempt at projection, presence, enunciation, and/or confidence.
* Kindergarten show and tell.
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