MCj01965620000[1]**title2 Boasting Rubric 0=No Evidence**

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| **4 [Exceeds]** | **3 [Meets]** | **2 [Approaches]** | **1 [Falls Below]** |
| **Expressing Ideas**   * Boast thoroughly discusses **at least 3** distinct accomplishments in detail. The boaster references his/her family background as a source of the boast. The boast is **at least 10 lines.** | * Boast discusses **at least 3** distinct accomplishments. The boaster references his/her family background as a source of the boast. The boast is **at least 10 lines.** | * Boast discusses fewer than 3 distinct accomplishments or does not reference family background. Boast is fewer than 10 lines. | * Little to no attempt to complete the boast. |
| **Word Choice**   * The boast uses exceptionally strong and vivid nouns, adjectives, verbs, and adverbs. Word choice is precise and is used for effect (i.e. humor). | * The boast has adequate word choice. Nouns, adjectives, verbs, and adverbs make sense in context of the boast though may not be as highly effective as a “4” category. | * Boast uses general words or words may occasionally be used inappropriately. | * Very limited, if any, attempt to use strong word choice. |
| **Knowledge of Old English poetry**   * The boast incorporates frequent elements of Old English poetry: alliteration (in each line), kennings (at least 2), caesura (in each midline). The boast contains NO end rhyme. | * Incorporates the minimum requirements of Old English poetry. | * Is missing 1-2 elements | * Little to no attempt to incorporate elements of Old English poetry. |
| **Oral Presentation**   * Oral presentation is highly effective. Boaster’s performance has high levels of: projection, presence, enunciation, confidence. * Worthy of a scop! | * Oral presentation is effective. Adequately uses: projection: presence, enunciation, and confidence. * Open mic night! | * Oral presentation is lacking in effectiveness. Projection, presence, enunciation, and/or confidence needs practice. * Middle school musical. | * Little to no attempt at oral presentation. Little attempt at projection, presence, enunciation, and/or confidence. * Kindergarten show and tell. |