Dr. Lawrence/Dr. Pelotte/Mr. Hull

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

REVIEW QUESTIONS FOR—ARABY

Directions: Use a separate sheet of paper to thoroughly respond to each of the questions. Staple this handout to the front of your responses.

1. In general, how would you describe the physical setting of “Araby” in the opening five paragraphs? What do you make of the detail in the opening sentence, that the boy’s street has a dead-end?
2. What images are conjured up by the name of the bazaar?
3. At what other moments in the story does the boy romanticize or idealize reality?
4. What is it in his visit to the bazaar that the boy finds so disillusioning? In what ways does illusion conflict with reality?
5. What is the point of view? Explain.
6. Who besides the boy is a major character in the story? Is the boy’s view of this character the same as the narrator’s? Explain?
7. How does the time of day matter to the story? What is meaningful or suggestive, in the end, about the fall of night?
8. Create a pictorial illustration of the story’s setting and the boy’s disillusionment at the end.