**Ap Literature Calendar—Quarter Three (January 6-March 6)**

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|  | **Unit/Topics Covered** | **Homework/Assessments due** |
| **Week 1 (Jan 6)** | Unit 5: *The Stranger/*Existentialismand the Absurd   * Read “Watcher at the Gates” * Introduction to Existentialism * Introduction to *The Stranger* Pt. I Ch. 1-3 * Introduce Latinx novel project * AP mult. choice practice tips (quarters 1-2) | * *The Stranger* study guide due to Turnitin.com * No Red Ink diagnostic due * AP practice (mult. choice #6)/reflection |
| **Week 2 (Jan. 13)** | Unit 5: *The Stranger/*Existentialismand the Absurd   * *The Stranger* Pt. I Ch. 4-6/Contextualized symbols * Read/discuss “The Myth of Sisyphus”/notion of absurd hero * Introduction to short story unit * Review how to respond to a prose prompt * Assign “The Metamorphosis”—due Jan. 27 | * No Red Ink lesson #1 (TBD) * Annotation check week 1 * Short story week 1 due/canvas post (setting or character) * AP practice (prose prompt) * “Myth of Sisyphus” due (read/annotated) |
| **Week 3 (Jan. 20)**  **No School Mon. MLK holiday/Wed. district late start** | Unit 5: *The Stranger/*Existentialismand the Absurd   * *The Stranger* Pt. II Ch. 1-2 * Contextualized symbols in *The Stranger* cont. | **ALL MISSING/LATE WORK DUE WEEKS 1-3**  **Progress Report #1**   * No Red Ink lesson #2 (TBD) * Annotation check week 2 * Short story week 2 due/canvas post (style/tone or symbolism) * AP practice (mult. choice #7)/reflection * Prepare for Meursault’s trial |
| **Week 4 (Jan. 27)** | Unit 5: *The Stranger/*Existentialismand the Absurd   * *The Stranger* Pt. II Ch. 3-5 * Review open-ended novel prompts * Discuss “The Metamorphosis”/apply critical perspectives * “The Metamorphosis” in-class essay | * No Red Ink lesson #3 (TBD) * Final annotation check * Latinx novel read once (AP pro-tip: read again for more complex understanding) * Short story week 3/canvas post due (focus on theme) * AP practice (prose prompt) * Kafka’s “The Metamorphosis” due (study guide on Turnitin.com) |
| **Week 5 (Feb. 3)** | Unit 5: *The Stranger/*Existentialismand the Absurd   * Discuss Plato’s “Allegory of the Cave” * Meursault’s trial * Discuss critical interpretations: *The Stranger*/critical summary and response essay assigned * Assign Existential character poem | * No Red Ink lesson #4 (TBD) * Latinx novel project proposal due (part I—group) * AP practice (mult. choice #8)/reflection * “Allegory of the Cave” due (study guide due to Turnitin.com) |
| **Week 6 (Feb. 10)** | Unit 5: *The Stranger/*Existentialismand the Absurd   * Latinx novel conferences (lunch/advisory) * Work on cave projects * Peer-edit Existential poems/revise based on feedback | **ALL MISSING/LATE WORK DUE WEEKS 4-6**  **Progress report #2**   * No Red Ink lesson #5 (TBD) * *The Stranger* AP prompt (in-class essay) |
| **Week 7 (Feb. 17) No school Monday/pres. day** | Unit 5: *The Stranger/*Existentialismand the Absurd   * Latinx novel conferences (lunch/advisory) * Peer-edit short story essays * *The Bluest Eye* introductory activity (study guide due to turnitin.com March 16) * *The Stranger* in-class essay | * No Red Ink lesson #6 (TBD) * Latinx lesson/handouts due * Existential poem due * *The Stranger* Critical summary/response essay (prewriting due) * AP practice (mult. choice #9) * **Latinx novel conferences** |
| **Week 8 (Feb. 24)** | * AP full practice exam (Tues. Feb. 25 @ 8:00am) * Present cave projects * Latinx novel presentations/lessons * Peer-edit short story essays/revise based on feedback * Puzzle piece assigned | * *The Stranger* Critical summary/response essay due * No Red Ink Study Guide * Latinx novel presentations * Cave projects due/present to class * Revise open-ended prompt essay of choice |
| **Week 9 (March 2)** | Reflection/Review   * Latinx novel presentations * Share AP puzzle | **ALL MISSING/LATE WORK DUE WEEKS 6-9**  **Quarter grades due**   * No Red Ink Grammar midterm * Latinx novel presentations * Final short story essay due * Revised open-ended prompt essay due (*The Stranger or The Metamorphosis)* |

**Have a great Spring break!**