**Ap Literature Calendar—Quarter Three (January 6-March 6)**

|  |  |  |
| --- | --- | --- |
|  | **Unit/Topics Covered** | **Homework/Assessments due** |
| **Week 1 (Jan 6)** | Unit 5: *The Stranger/*Existentialismand the Absurd* Read “Watcher at the Gates”
* Introduction to Existentialism
* Introduction to *The Stranger* Pt. I Ch. 1-3
* Introduce Latinx novel project
* AP mult. choice practice tips (quarters 1-2)
 | * *The Stranger* study guide due to Turnitin.com
* No Red Ink diagnostic due
* AP practice (mult. choice #6)/reflection
 |
| **Week 2 (Jan. 13)** | Unit 5: *The Stranger/*Existentialismand the Absurd* *The Stranger* Pt. I Ch. 4-6/Contextualized symbols
* Read/discuss “The Myth of Sisyphus”/notion of absurd hero
* Introduction to short story unit
* Review how to respond to a prose prompt
* Assign “The Metamorphosis”—due Jan. 27
 | * No Red Ink lesson #1 (TBD)
* Annotation check week 1
* Short story week 1 due/canvas post (setting or character)
* AP practice (prose prompt)
* “Myth of Sisyphus” due (read/annotated)
 |
| **Week 3 (Jan. 20)****No School Mon. MLK holiday/Wed. district late start** | Unit 5: *The Stranger/*Existentialismand the Absurd* *The Stranger* Pt. II Ch. 1-2
* Contextualized symbols in *The Stranger* cont.
 | **ALL MISSING/LATE WORK DUE WEEKS 1-3****Progress Report #1*** No Red Ink lesson #2 (TBD)
* Annotation check week 2
* Short story week 2 due/canvas post (style/tone or symbolism)
* AP practice (mult. choice #7)/reflection
* Prepare for Meursault’s trial
 |
| **Week 4 (Jan. 27)** | Unit 5: *The Stranger/*Existentialismand the Absurd * *The Stranger* Pt. II Ch. 3-5
* Review open-ended novel prompts
* Discuss “The Metamorphosis”/apply critical perspectives
* “The Metamorphosis” in-class essay
 | * No Red Ink lesson #3 (TBD)
* Final annotation check
* Latinx novel read once (AP pro-tip: read again for more complex understanding)
* Short story week 3/canvas post due (focus on theme)
* AP practice (prose prompt)
* Kafka’s “The Metamorphosis” due (study guide on Turnitin.com)
 |
| **Week 5 (Feb. 3)** | Unit 5: *The Stranger/*Existentialismand the Absurd* Discuss Plato’s “Allegory of the Cave”
* Meursault’s trial
* Discuss critical interpretations: *The Stranger*/critical summary and response essay assigned
* Assign Existential character poem
 | * No Red Ink lesson #4 (TBD)
* Latinx novel project proposal due (part I—group)
* AP practice (mult. choice #8)/reflection
* “Allegory of the Cave” due (study guide due to Turnitin.com)
 |
| **Week 6 (Feb. 10)** | Unit 5: *The Stranger/*Existentialismand the Absurd* Latinx novel conferences (lunch/advisory)
* Work on cave projects
* Peer-edit Existential poems/revise based on feedback
 | **ALL MISSING/LATE WORK DUE WEEKS 4-6** **Progress report #2*** No Red Ink lesson #5 (TBD)
* *The Stranger* AP prompt (in-class essay)
 |
| **Week 7 (Feb. 17) No school Monday/pres. day** | Unit 5: *The Stranger/*Existentialismand the Absurd* Latinx novel conferences (lunch/advisory)
* Peer-edit short story essays
* *The Bluest Eye* introductory activity (study guide due to turnitin.com March 16)
* *The Stranger* in-class essay
 | * No Red Ink lesson #6 (TBD)
* Latinx lesson/handouts due
* Existential poem due
* *The Stranger* Critical summary/response essay (prewriting due)
* AP practice (mult. choice #9)
* **Latinx novel conferences**
 |
| **Week 8 (Feb. 24)** | * AP full practice exam (Tues. Feb. 25 @ 8:00am)
* Present cave projects
* Latinx novel presentations/lessons
* Peer-edit short story essays/revise based on feedback
* Puzzle piece assigned
 | * *The Stranger* Critical summary/response essay due
* No Red Ink Study Guide
* Latinx novel presentations
* Cave projects due/present to class
* Revise open-ended prompt essay of choice
 |
| **Week 9 (March 2)** | Reflection/Review* Latinx novel presentations
* Share AP puzzle
 | **ALL MISSING/LATE WORK DUE WEEKS 6-9** **Quarter grades due*** No Red Ink Grammar midterm
* Latinx novel presentations
* Final short story essay due
* Revised open-ended prompt essay due (*The Stranger or The Metamorphosis)*
 |

**Have a great Spring break!**