**AP Literature Calendar—Quarter TWO (October 14-December 19)**

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|  | **Unit/Topics Covered** | **Homework/Assessments due** |
| **Week 1 (Oct. 14)**  **Dist. Late Start Wed.** | Unit 4: The Tragedy of Macbeth /Shakespeare   * Introduction to *Macbeth*/Shakespeare/elements of tragedy * Read “Aristotle’s Poetics” on tragedy * Introduction to Literary Lenses * Introduce Sonnet/Villanelle project * Discuss *Macbeth* Act I * AP full practice exam (October 17—ACT practice day 8:00am—in banquet hall) | * Obtain Shakespeare play/read and annotate first two acts * *Macbeth* study guide due to *Turnitin.com* * Literary terms #7 (drama terms) |
| **Week 2 (Oct. 21)** | Unit 4: The Tragedy of Macbeth /Shakespeare   * Continue *Macbeth* discussion/activities * Review poetry—three mini-lessons (imagery, diction, syntax) * How to answer AP prose prompt (pro tips and tricks!)—read James Joyce’s “The Dead” * Text and subtext *in Macbeth* * *Macbeth* performance—Southwest Shakespeare Oct. 24 | * Continue reading Shakespeare play * Find a film version and WATCH your play! * Shakespearean sonnets annotated (Wed. Oct. 23) * AP practice essay (prose)/reflection |
| **Week 3 (Oct. 28)** | Unit 4: The Tragedy of Macbeth /Shakespeare   * Discuss *Macbeth* Acts II- III * Reflection on full AP practice * Introduce word journals (tracing a word in *Macbeth*)—Acts II/III | **ALL MISSING/LATE WORK DUE WEEKS 1-3 (Wed. Oct. 30)**  **Progress Report #4**   * Play finished (1st read through w/annotations) * Proposal due (outlining soliloquy/monologue/scene selections) * AP practice essay #1 due (poetry)/reflection * AP practice (mult. choice #4)/reflection * Sonnet annotations due (Donne, Shelley, Millay, etc.) * Tone words #1 (positive) |
| **Week 4 (Nov. 4)** | Unit 4: The Tragedy of Macbeth /Shakespeare   * Discuss word journals (theme/character) * Critical responses to *Macbeth* (various essays) * Work on promptbooks (character reports, line-by-line analysis, unfamiliar words, objectives/tactics) * Review writing literary analysis thesis statements (dagger speech) | * Shakespeare background group research analysis due (MLA format!)—Fri. Nov. 8 * Non-traditional sonnet annotations due (Wilbur/Collins) * Tone words #2 (negative) |
| **Week 5 (Nov. 11)**  **Veteran’s Day/Dist. Late Start Wed.** | Unit 4: The Tragedy of Macbeth /Shakespeare   * Examining *Macbeth* through literary lenses * *Macbeth* character sonnet assigned * Sonnet/villanelle explication video assigned | * AP practice essay (prose)/reflection * Villanelle annotations due * *Macbeth* critical summary/response prewriting due * Tone words #3 (sorrow, fear, worry) |
| **Week 6 (Nov. 18)** | Unit 4: The Tragedy of Macbeth /Shakespeare   * *Macbeth* final discussions/activities * Read “Out, Out” by Robert Frost * Peer review character sonnet * Shakespeare conferences (lunch/advisory) | **ALL MISSING/LATE WORK DUE WEEKS 4-6 (Wed. Nov. 20)**  **Progress report #5**   * Group coaching/rehearsal—Shakespeare scenes * Shakespeare scene promptbooks due * AP practice (mult. choice #4)/reflection * Final prose essay due (revised based on peer/teacher feedback) * Sonnet/villanelle mini-explication due (written) * Tone words #4 (humor) |
| **Week 7 (Nov. 25) Thanksgiving Recess (Thurs./Fri.)** | Unit 4: The Tragedy of Macbeth /Shakespeare   * Shakespeare conferences (lunch advisory) * Review free response prompt writing * In-class Macbeth essay | * Group coaching/rehearsal—Shakespeare scenes * Promptbooks due * *Macbeth* critical summary/response essay due * AP practice essay (poetry)/reflection * Tone words #5 (miscellaneous) * Final character sonnets due (illustrate for extra credit!) |
| **Week 8 (Dec. 2)** | Unit 4: The Tragedy of Macbeth /Shakespeare   * Introductory lesson: *The Stranger* (study guide due via TurnItIn.com Mon. Jan. 6) * Choose poem for memorization (Poetry Out Loud) * Revise *Macbeth* essays based on teacher/peer feedback | * Poem recitation choice due (Poetry Out Loud) * Typed essay draft due (*Macbeth* in-class essay) * Shakespeare performances * Sonnet/villanelle explication storyboard due * AP practice (mult. choice practice #5)/reflection |
| **Week 9 (Dec. 9)** | Unit 4: The Tragedy of Macbeth /Shakespeare   * Semester in the bag assigned * Organize portfolio (using checklist) * Read “Why I Stopped Hating Shakespeare” by James Baldwin * Full Multiple choice (compare/reflect) | **ALL MISSING/LATE WORK DUE WEEKS 6-9 (Wed. Dec. 11)**   * Final Macbeth essay due w/all notes to Turnitin.com and printed copy * Sonnet/villanelle video explication due to flipgrid * Shakespeare performances |
| **Week 10 (Dec. 16)**  **Finals Week/Dead Week** | Reflection/Review   * Semester in the bag due * Semester Portfolio check/reflection * Reading CRT * Writing CRT | **Semester Grades due**   * Semester in the bag project due * Portfolio check * Semester 1 CRT (final—worth 10% of grade) |

**HAVE A WONDERFUL Winter BREAK!**